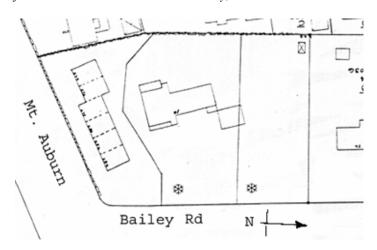
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph – April, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1996.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1106 1 2 Newton B 164

Town Watertown

Place (neighborhood or village)

Address 10 Bailey Road

Historic Name Bailey Homestead

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction ca. 1795

Source Watertown Assessor's Database

Style/Form Federal

Architect/Builder

Exterior Material:

Foundation Brick/Stone

Wall/Trim Clapboard

Roof Asphalt

Outbuildings/Secondary Structures Garage and Shed

Major Alterations (with dates) Porces Added on West and East (1850); North Ell Added (1850); Garage (1989); Cut Three New Windows (2001); Cut Two New Windows (2004); Removed Entry Vestibule (2004); Removed Chimney (2004)

Condition Good

Moved \boxtimes no \square yes Date

Acreage 36,198 sq.ft.

Setting Faces south toward Mt. Auburn on hill top. Now preceded by condominiums

BUILDING FORM - 10 Bailey Road

·
ARCHITECTURAL DESCRIPTION are continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
Late Federal in form, if not in style, this 2½-story, three bay farmhouse is one of only a few homes remaining in on Mount Auburn Street dating before the map of 1850 was prepared. A simple vernacular design, two pilasters remain from the original door surround as do the relatively wide cornerboards, which suggest a date of ca. 1850. An ell extension on the north with 6/6 windows and enclosed woodshed date fairly close to the time of alterations, while the entrance portico and west porch appear to be late 19 th century additions.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
The Bailey house is one of the few remaining 18 th Century farmsteads in Watertown. Reports are not entirely clear about its date of construction, complicated by the fact that the house does not appear on the Map of 1830. However, Watertown Historical Society research indicates that Jonathan Bemis owned the farm in 1795 and that he sold it to a Samuel Benjamin who conveyed it to his nephew in 1822. Deacon Arad Bailey bought the property in 1830 from Cutler, who had not lived there, according to Historical Society reports, but had rented the house to Joe Varnard and Robb Champ, then to Josiah Learned, then to a Wilbur. Bailey remodeled the house considerably in 1830-34 when he was married and moved into it. The farm was a fertile one and ran from the western line of Garfield Street and east to Bailey Road. It was one of the last large, successful farms in Watertown, broken up after his death as his sons did not go into farming.
This house was originally numbered 112 Mount Auburn Street.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Solon F. Whitney, Historical Sketches of Watertown, Mass., Watertown, 1893 Rev. Rand, Historical Society Scrapbooks, Watertown Public Library Maps, 1830, 1840, 1856, 1874, 1893
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

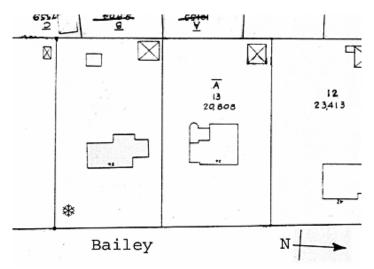
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph – May, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1996.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1106 14B 0 | Newton | H | 477

Town Watertown

Place (neighborhood or village)

Address 26 Bailey Road

Historic Name Dr. J.D. Dickenson House

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1923

Source Building Permit

Style/Form Colonial Revival

Architect/Builder A: Ralph Doane; B: William Iliffe

Exterior Material:

Foundation Brick/Stone

Wall/Trim Wood Shingle

Roof Asphalt

Outbuildings/Secondary Structures Garage

Major Alterations (*with dates*) Garage (1924; Summer House (1931); Addition (2001)

Condition Good

Moved \boxtimes no \square yes Date

Acreage 20,036 sq.ft.

BUILDING FORM - 26 Bailey Road

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This is a Colonial Revival home, characterized by a classic symmetry, save for the one-story addition on the north of the building. Also Colonial Revival in style is the front door with the window above and the window selection (including two oval windows adjacent to the door) and placement. There is also a simple overhang over the front door extending out just enough for the hanging light fixture to be attached. The house has a hipped roof.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
John D. Dickinson a Boston dentist, resided here in 1926 with his wife Mabel.
The house was built by local builder William H. Iliffe. Iliffe was the builder of a large number of architecturally important houses in the Russell Avenue area, including 19 Garfield, 26 Bailey, 50 Bailey (carriage house), 86 Bailey, 99 Bailey, Parish House at Church of the Good Shepherd, 96 Russell Avenue, 153 Russell, 35 Arden Road, 59 Adams Avenue (garage and workshop) and 29 Adams Avenue. He resided at 99 Bailey Road and maintained an office on North Beacon Street.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Building Permit, 1924 Watertown Directory, noting John D. Dickinson Sanborn Map, 1916, house not present
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

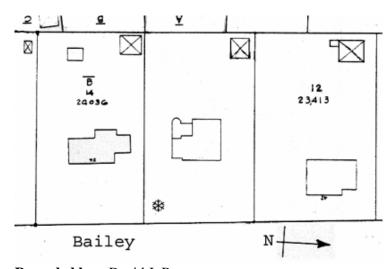
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph - April, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1996.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1106 13A 0 Newton H 478

Town Watertown

Place (neighborhood or village)

Address 34 Bailey Road

Historic Name Allen M. Fay House

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1922

Source Building Permit

Style/Form Colonial Revival

Architect/Builder B: William Donaldson

Exterior Material:

Foundation Brick/Stone

Wall/Trim Wood Shingle

Roof Slate

Outbuildings/Secondary Structures Garage

Major Alterations (*with dates*) Garage (1922); Sun Porch (1932); Rear Addition and Deck (1990); Extend Front Porch to Sides (1998); Add Side/Rear Sun Porch (2001)

Condition Good

Moved \square no \square yes Date

Acreage 20, 808 sq.ft.

BUILDING FORM - 34 Bailey Road

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This is a Colonial Revival home, characterized by a classic symmetry, save for the two-story addition on the south of the building. Also Colonial Revival in style is the front door with sidelights and window selection and placement. The porch was originally smaller but was extended to the right and the left to create a "farmer's" porch. The symmetry extends to the porch, which contains a number of columns, some paired and some single, and an arched way, creating a pointed roof.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley ines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
Γhis house was built by William Donaldson who built and or participated in the design of a number of important Watertown homes including 139 Russell Avenue, 34 Bailey Road and 59 Barnard Avenue.
Allen M. Fay resided here with his wife Annabel from ca. 1922 to 1934. Allen was in the automobile business.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Building Permit, 1922 Watertown Directory, 1923, 1926, 1927, 1928, 1930, 1933 Sanborn Map, 1916, house not present
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

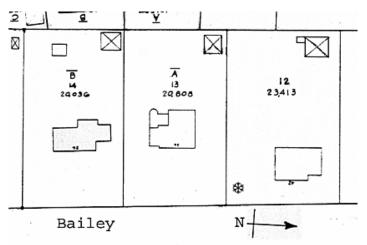
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph – April, 2005



Sketch Map

The building's location is indicated relative to nearby streets and lots. The lot(s) containing the building are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1996.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1106 12 0 Newton H 479

Town Watertown

Place (neighborhood or village)

Address 42 Bailey Road

Historic Name Charles E. Fay House

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1915

Source Building Permit

Style/Form Colonial Revival

Architect/Builder A: Lawrence Wambolt; **B:** Andrew Davis

Exterior Material:

Foundation Brick/Stone

Wall/Trim Stucco

Roof Slate

Outbuildings/Secondary Structures Garage

Major Alterations (with dates) Garage (1915)

Condition Good

Moved \boxtimes no \square yes Date

Acreage 23,413 sq.ft.

BUILDING FORM - 42 Bailey Road

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This 2½-story, hipped-roof colonial revival shows classic symmetry in window placement and arrangement but departs somewhat with the right-side chimney and ½-story right-side wing. The front door sports side-light windows and a fan window above the door. The front entranceway area comprises a half-circle roof and one-and-a-half columns on each side. There is an interesting line between the first and second stories and three dormer windows on the front roof.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
This house was designed by local architect Lawrence Wambolt, who designed a number of important houses, including 158 Russell Avenue, 42 Bailey Road and 222 Bellevue Road.
Charles E. Fay, President of Watertown Cooperative Bank, resided here with his wife Minnie from ca. 1917-1926.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Watertown Directory, 1917, 1919, 1921, 1923, 1926 Building Permit, 1915 Sanborn Map, 1916, house present
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

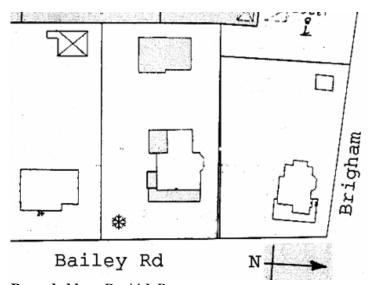
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph - April, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1996.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1106 11 10 Newton H 480

Town Watertown

Place (neighborhood or village)

Address 50 Bailey Road

Historic Name Lafayette Blair House

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1898

Source Building Permit, 1900 Poll Tax List, 1898 Map

Style/Form Colonial Revival

Architect/Builder A: Alberto Haynes; B: Fred Gowing

Exterior Material:

Foundation Brick/Stone

Wall/Trim Brick

Roof Slate

Outbuildings/Secondary Structures Carriage House

Major Alterations with dates: Carriage House & Dwelling in rear (1913) Alterations (1913); Sun Porch (1929); Replaced Rear Porch (1977); Enclose Vestibule (2002); Handicap Ramp (2002); Front Patio Removed (2002); Replacement Windows (ND)

Condition Good

Moved \boxtimes no \square yes Date

Acreage 18,679 sq.ft.

BUILDING FORM - 50 Bailey Road

Register Criteria Statement form.

DUILDING FORM - 30 Daney Road
ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community. This is a 2½-story Georgian Revival home, providing an interesting contrast to the neighborhood, composed primarily of Colonial Revivals. Constructed of brick with a hipped roof and cross-dormers, the symmetrical form also includes window placement and configuration and center entrance with sidelights, surrounded by pilaster columns supporting a pediment. The windows are varied in form, with some 15 lights over one and others 12 over one and six over one. There are brackets at the eaves, which is a common feature of Georgian Revival homes as well as the fan over the window at the second level and the paneled front door.
A large "50" painted vertically on the front door (present from ca.1975-2004) added a playful and silly note to this otherwise formal building. HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community. Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
This house was designed by local architect Alberto F. Haynes, who lived and maintained an office at 18 Marshall Street. He designed a number of buildings in Watertown, including 43 Bailey Rd., 50 Bailey, 45 Barnard Ave., 133 Barnard, 22 Bates Rd., 27-29 Bates, 39-41 Bates, 11 Capitol St., 60-62 Capitol, 86 Common Street (attribution), 8 Eliot St.,12 Eliot, 22 Eliot, 26-28 Eliot, 32 Eliot, 37-39 Eliot, 73 Franklin St., 77 Franklin, 86 Franklin, 7-19 Galen St., 116 Irving St., 26-28 Ladd St., 15-25 Main St., the now demolished fire station at 99 Main, 19 Marion Road, 18 Marshall St., 80 Mt. Auburn St. (St. John's Methodist Church), 247 Mt. Auburn, 253 Mt. Auburn, 259 Mt. Auburn, 28 Oliver St., 31 Oliver (attribution), 34-36 Oliver, 11 Otis St., 19 Palfrey St., 61-63 Phillips St., 5 Royal St., 16 Russell Ave., 64 Russell, 90 Russell, 74 Russell, 162 Spring St. (attribution), 76 Spruce St., 152 Spruce, 24-26 Union St., 57-59 Union, 61-63 Union, 67 Union and 34 Walnut St. Haynes was also a reported for the <i>Boston Globe</i> from 1884-1889, Superintendent of Watertown Works in 1901 and also served briefly as the Watertown Assessor in 1912.
This house was built by Fred Gowing, who designed a number of important homes in Watertown including, 59 Bailey Road, 99 Robbins Road, 19 Stoneleigh Road and 17 Bates Road, East.
The carriage house was built by local builder William H. Iliffe. Iliffe was the builder of a large number of architecturally important houses in the Russell Avenue area, including 19 Garfield, 26 Bailey, 50 Bailey (carriage house), 86 Bailey, 99 Bailey, Parish House at Church of the Good Shepherd, 96 Russell Avenue,153 Russell, 35 Arden Road, 59 Adams Avenue (garage and workshop), and 29 Adams Avenue. He resided at 99 Bailey Road and maintained an office on North Beacon Street.
The carriage house was designed by local architect Robert Wambolt, who lived for a time at 59 Adams Avenue and later on Langdon Avenue. He designed a number of important houses, including 59 Adams Avenue, 96 Russell Avenue, 50 Bailey Road (carriage house), 41 Barnard Avenue and 103-117 Church St. He also designed the parish halls at St. John's Methodist Church (80 Mt. Auburn St.), Phillips Congregational Church (111 Mt. Auburn St.) and the school at the corner of Waverly Avenue and Bemis Street. He also designed a number of garages in Watertown, including 476 Mount Auburn Street, 18 Hillside Road, 248 School Street, 252 School Street, 256 School Street, 267 School Street and 309 School Street.
Layfayette Blair lived in this house from 1898 to 1913. The Chamberlain family lived here from 1913 to 1929. This house was originally 48 Bailey Road prior to 1911.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921. BIBLIOGRAPHY and/or REFERENCES

"Atlas of the Towns of Watertown, Belmont, Arlington and Lexington, Middlesex County, Mass.," George Stadley, 1898, house not present Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National*

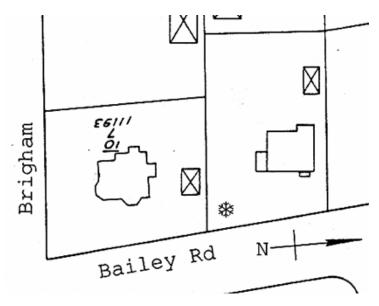
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph – May, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1989.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1113 6 13 Newton H 481

Town Watertown

Place (neighborhood or village)

Address 80 Bailey Road

Historic Name

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1911

Source Building Permit

Style/Form Colonial Revival

Architect/Builder A: Harry Ramsey; B: Owner

Exterior Material:

Foundation Brick/Stone

Wall/Trim Stucco

Roof Asphalt

Outbuildings/Secondary Structures Garage

Major Alterations (with dates) Garage (1937) Casement Windows Added on North Side and on Second-story Front (ND)

Condition Average

Moved \square no \square yes Date

Acreage 11,032 sq.ft.

BUILDING FORM - 80 Bailey Road

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This house is a $2\frac{1}{2}$ story, hipped roof Craftsman house. There is an interesting asymmetrical composition of elements, including the off-center entrance, complete with sidelights and Tudor half-timbering on the porch roof. The front windows on the first floor are contained within a bay. A dormer with two windows protrudes from the front roof and the house has a skin of stucco.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
This house was designed by Harry Ramsey, who designed a number of important houses in Watertown including, 80 Bailey Road, 68 Barnard Avenue, 74 Barnard Avenue, 19 Bates Road, 44 Bates Road, 45 Robbins Rd.,271 Mt. Auburn St., 15 Shattuck Rd., 44 Adams Ave. and 20 Stoneleigh Rd. Ramsay was a prolific designed of houses in Brookline, Newton and Wellesley.
William and Helen Harding resided here from ca. 1914 until sometime after 1939.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Building Permit, 1911 Watertown Directory, 1914, 1915, 1917, 1919, 1923, 1926, 1927, 1928, 1930, 1933, 1935, 1937, 1939 Sanborn Map, 1916, house present
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

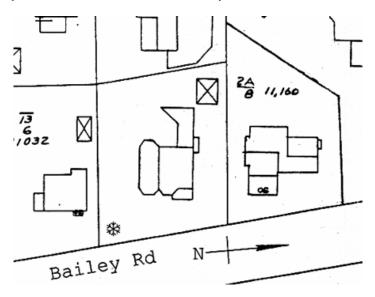
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph – May, 2005



Sketch Map

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Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1113 3 14 Newton H 482

Town Watertown

Place (neighborhood or village)

Address 86 Bailey Road

Historic Name Frederick and Lutie Colby House

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1907

Source Building Permit

Style/Form Queen Anne

Architect/Builder B: William Iliffe

Exterior Material:

Foundation Brick/Stone

Wall/Trim Wood Shingle

Roof Slate

Outbuildings/Secondary Structures Garage

Major Alterations (with dates) Garage (1919); Side Addition (1970); Side Addition (1986).

Condition Good

Moved \square no \square yes Date

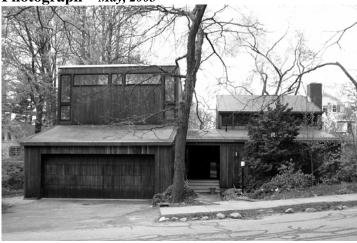
Acreage 12,532 sq.ft.

BUILDING FORM - 86 Bailey Road

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ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This is a colonial revival home with a gambrel roof. Later additions include the two tower-like structures on the front, which have dominated the sight lines of this house.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
Frederick and Lilie Colby resided here from ca. 1909 to 1936. Frederick was a tax collector for the Town of Watertown.
The house was built by local builder William H. Iliffe. Iliffe was the builder of a large number of architecturally important houses in the Russell Avenue area, including 19 Garfield, 26 Bailey, 50 Bailey (carriage house), 86 Bailey, 99 Bailey, Parish House at Church of the Good Shepherd, 96 Russell Avenue, 153 Russell, 35 Arden Road, 59 Adams Avenue (garage and workshop) and 29 Adams Avenue. He resided at 99 Bailey Road and maintained an office on North Beacon Street.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Building Permit, 1917 Watertown Directory, 1909, 1912, 1914, 1915, 1917, 1919, 1923, 1926, 1927, 1928, 1930, 1933, 1935 Sanborn Map, 1916, house not present
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

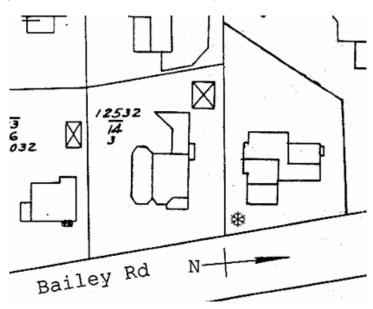
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph - May, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1989.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1113 2A B Newton H 483

Town Watertown

Place (neighborhood or village)

Address 90 Bailey Road

Historic Name

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1971

Source Building Permit

Style/Form Contemporary

Architect/Builder A: Solomita & Paleamo; **B:** Scott Builders

Exterior Material:

Foundation Concrete

Wall/Trim Tex II (Wood)

Roof Membrane

Outbuildings/Secondary Structures None

Major Alterations (with dates) None

Condition Good

Moved \bowtie no \square yes Date

Acreage 11,160 sq.ft.

BUILDING FORM - 90 Bailey Road

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This is a Contemporary house in the Shed style, the only one that exists in Watertown. It is unaltered in its form and retains all of its detail, including asymmetrical window configuration and placement and recessed and obscured door. The wood clad on this house is vertical. There are two gable-like structures on the house and they appear to compete and about to collide at the center point. The roof-wall junctions are smooth and simple, with no overhang and a single board is used for a cornice.
This house exemplifies well the bold lines, counterpointed shapes and multiple massing of the contemporary shed style.
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
This house was built in a substantially later period of development and was the last house to be built on the street to date.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES see continuation sheet
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Building Permit, 1971
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form.</i>

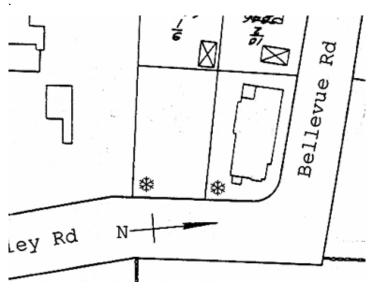
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph – May, 2005



Sketch Map

Building location is shown relative to nearby streets and lots. The lot(s) containing the building(s) at this address are indicated by an asterisk (*) in the lower left corner of the lot(s). Plot plans from Watertown are revised to January, 1989.



Recorded by David J. Russo

Organization Watertown Historical Commission

Date (month / year) April, 2005

Assessor's Number USGS Quad Area(s) Form Number

1113 11 3 Newton H 484

Town Watertown

Place (neighborhood or village)

Address 112 Bailey Road

Historic Name Alexander Dingee House

Uses: Present Private Dwelling

Original Private Dwelling

Date of Construction 1922

Source Building Permit

Style/Form Colonial Revival

Architect/Builder

Exterior Material:

Foundation Brick/Stone

Wall/Trim Wood Shingle

Roof Asphalt

Outbuildings/Secondary Structures Tool Shed and Garage

Major Alterations (with dates) Garage (1922); Addition (1929); Addition (1941); Garage Razed (1941); Garage (1941); Rear Dormer (1969); Tool Shed (1994)

Condition Good

Moved \boxtimes no \square yes Date

Acreage 10,753 sq.ft.

Setting Faces South on Corner Lot Close to Street

BUILDING FORM - 112 Bailey Road

ARCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
This house was originally a 2½ story gambrel roof Colonial Revival building. Later additions incorporated a cross gable structure on the west and dormer on the rear. There are number of interesting elements to this house including the two eastern bays and the arrangement of varied windows on the eastern side (three 12 over 12, among others)
HISTORICAL NARRATIVE see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
Bailey Road formed the eastern boundary of the Arad Bailey farmstead, which had extensive holdings before development of the homes in the area in the 1890s. The success of the development just to the west on Russell Avenue and Columbia Street, and Brigham's development of Garfield Street undoubtedly prompted the division of the Bailey farm into a residential area.
The ease of transportation for commuters was a major factor in the success of the area's development. The trolley lines to Cambridge were laid in 1893. Many found the garden suburb a great improvement over the congestion of Boston and they did not sacrifice the closeness of neighbors to attain the healthful rural atmosphere of Watertown. The cultural offerings of Boston also remained comfortably close. The area offered large homes in landscaped settings with limited upkeep. This development was highly successful and remains today an exemplary example of the 19 th Century's vision of the garden suburb.
Alexander M. Dingee an "instructor" lived here with his wife Eleanor in 1926.
Bailey Road was established in ca. 1889 and ran to Brigham Street. It extended to Bellevue Road in ca. 1921.
BIBLIOGRAPHY and/or REFERENCES
Douglas Tucci, Built in Boston, Boston, 1978 Maud de L. Hodges, Crossroads on the Charles, Canaan, N.H., 1980 Building Permit, 1922 Watertown Directory, 1926, noting Alexander Dingee. Sanborn Map, 1916, house not present
Recommended for listing in the National Register of Historic Places. <i>If checked, you must attach a completed National Register Criteria Statement form</i>